

PORTAFOLIO

JOEL SAMPER LÓPEZ

ARQUITECTO - MÁSTER DE SOSTENIBILIDAD

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UTADEO - Seedbed Research Group

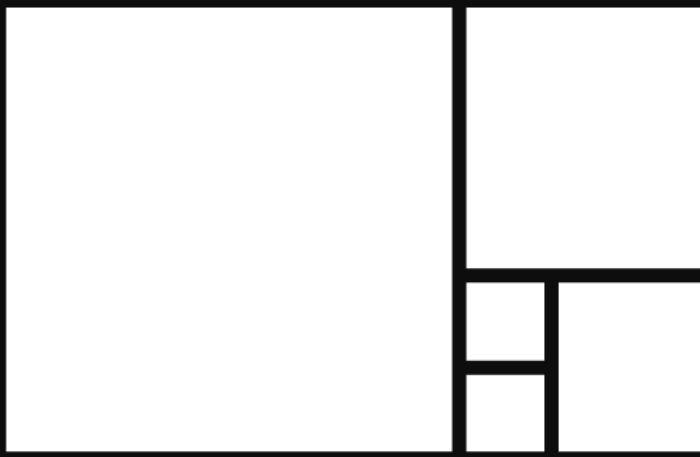
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ARCHITECTURAL DESIGN



Morros 922

Fernando De La Vega & Cia.

Despacho de arquitectura · Architect's Office

Fecha · Date: 2005

Ubicación · Location: La Boquilla, Cartagena.
Colombia.

Uso · Use: Vivienda · Housing

Área construida · Project area: 15.000 M²

Unidades · Units: 167

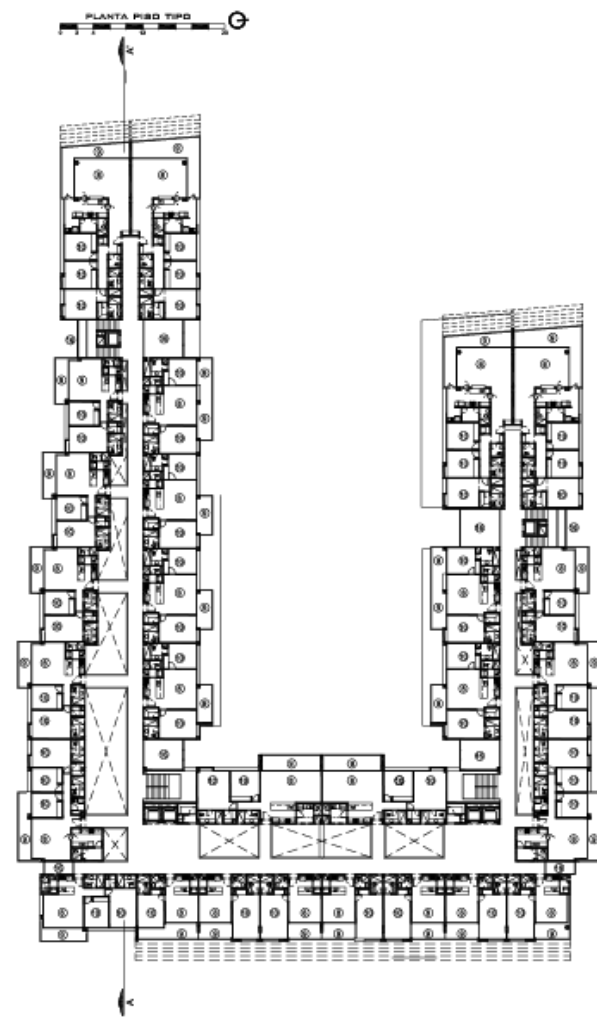
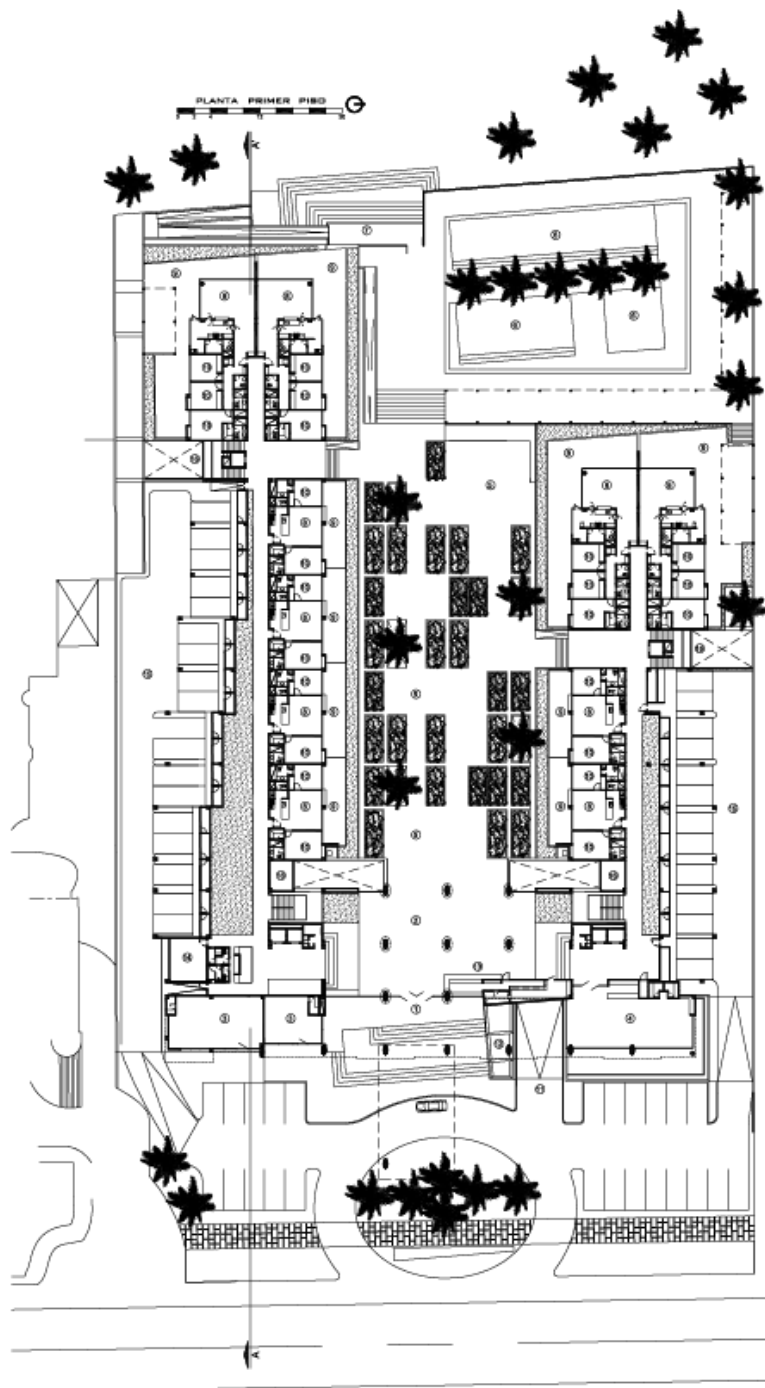
Equipo de diseño · Design team: Fernando De La
Vega + Jorge Del Castillo + Joel Samper López

Labor · Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos ·
Design, CAD plans production and coordination of
construction and technicals building projects.



Un proyecto multifamiliar concebido como vivienda turística sobre el frente del mar caribe. Un edificio inspirado en la arquitectura tradicional colonial de un patio central en torno al cual se ordenan las unidades de vivienda. Un proyecto desarrollado en un momento de poco comercio y que se convirtió en el punto inicial de la recuperación y transformación de la zona norte de la ciudad.

This multifamiliar building was conceived as vacational housin in front of the caribbean sea. A building inspired by the colonial architecture with central patio, a patio that becomes the center point for housing units to order around. This project was developed in a very low market moment and turns into the start point of an urban transformation.



Bahía 419

Fernando De La Vega & Cia.

Despacho de arquitecto · Architect's Office

Fecha · Date: 2007

Ubicación · Location: Bocagrande, Cartagena.
Colombia.

Uso · Use: Vivienda · Housing

Área construida · Project area: 12.098 M²

Unidades · Units: 35

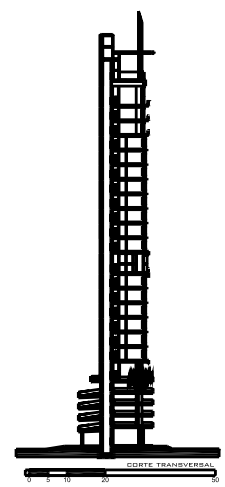
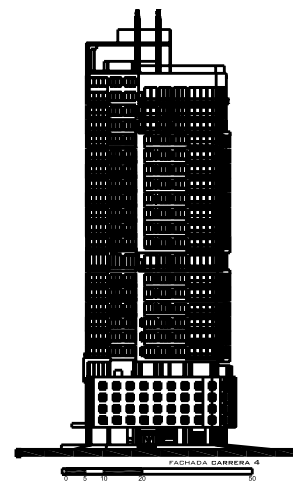
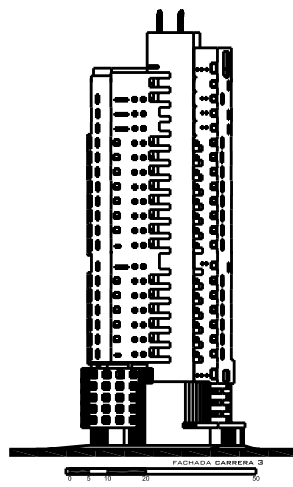
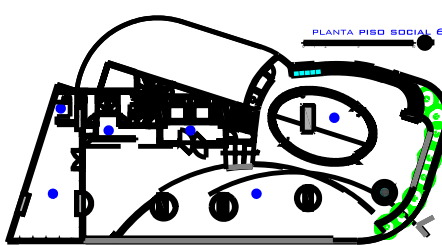
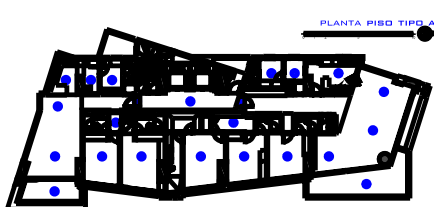
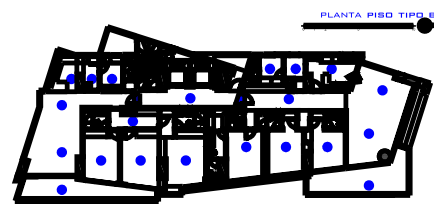
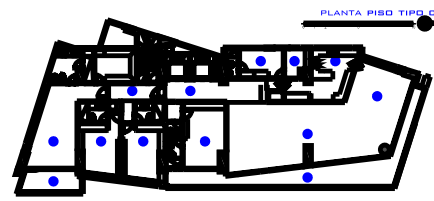
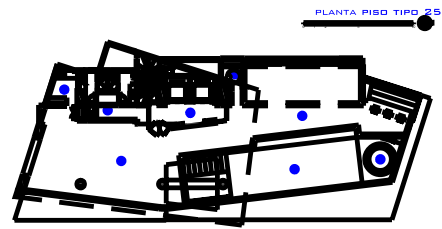
Equipo de diseño · Design team: Fernando De La
Vega + Joel Samper López

Labor · Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos ·
Design, CAD plans production and coordination of
construction and technicals building projects.



Proyecto multifamiliar en altura (25 pisos) concebido en un lote de condiciones y connotaciones urbanas especiales, se planteó como un reto de difícil ejecución y se convirtió en uno de los edificios más reconocidos del perfil urbano de la ciudad. Apartamentos de lujo cuyos espacios observa de frente el esplendor de las vistas de la Bahía de Cartagena y el Cerro de La Popa.

This 25 stories building was developed in a site with very special urban conditions, a difficult task that became in one of the most recognized in the new city skyline. Luxury apartments which spaces front the wonderfulls views of the Cartagena's Bay and the Cerro de la Popa.



Aqua

Fernando De La Vega & Cia.

Despacho de arquitecto · Architect's Office

Fecha · Date: 2007

Ubicación · Location: Castillogrande, Cartagena.
Colombia.

Uso · Use: Vivienda · Housing

Área construida · Project area: 5.566 M²

Unidades · Units: 23

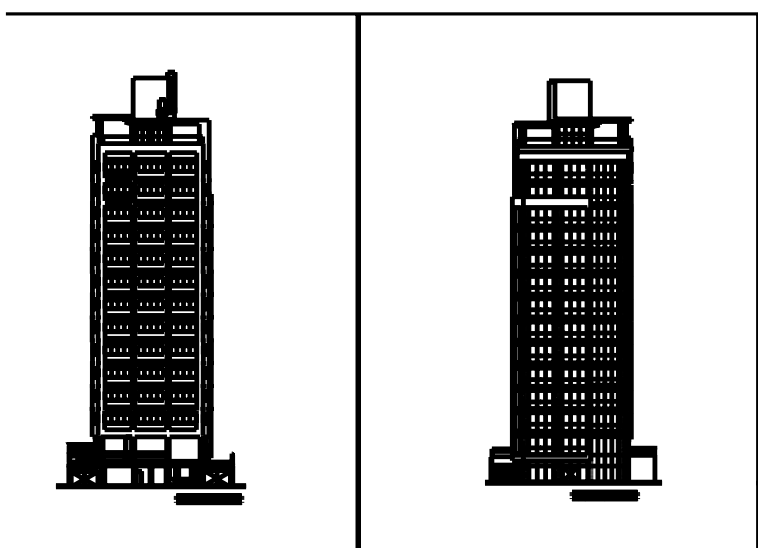
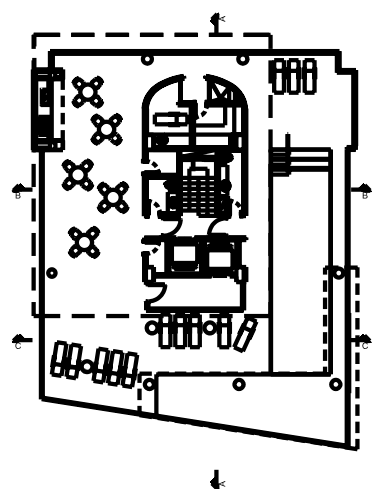
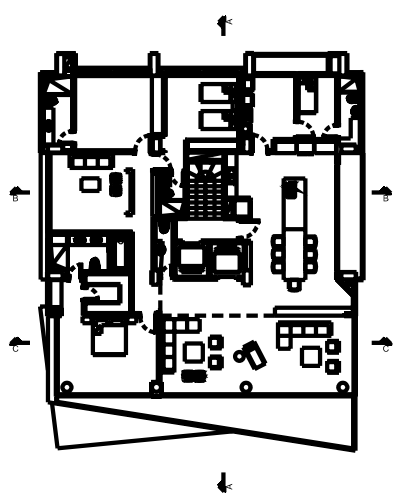
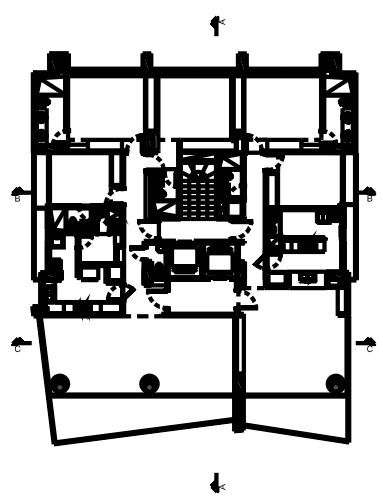
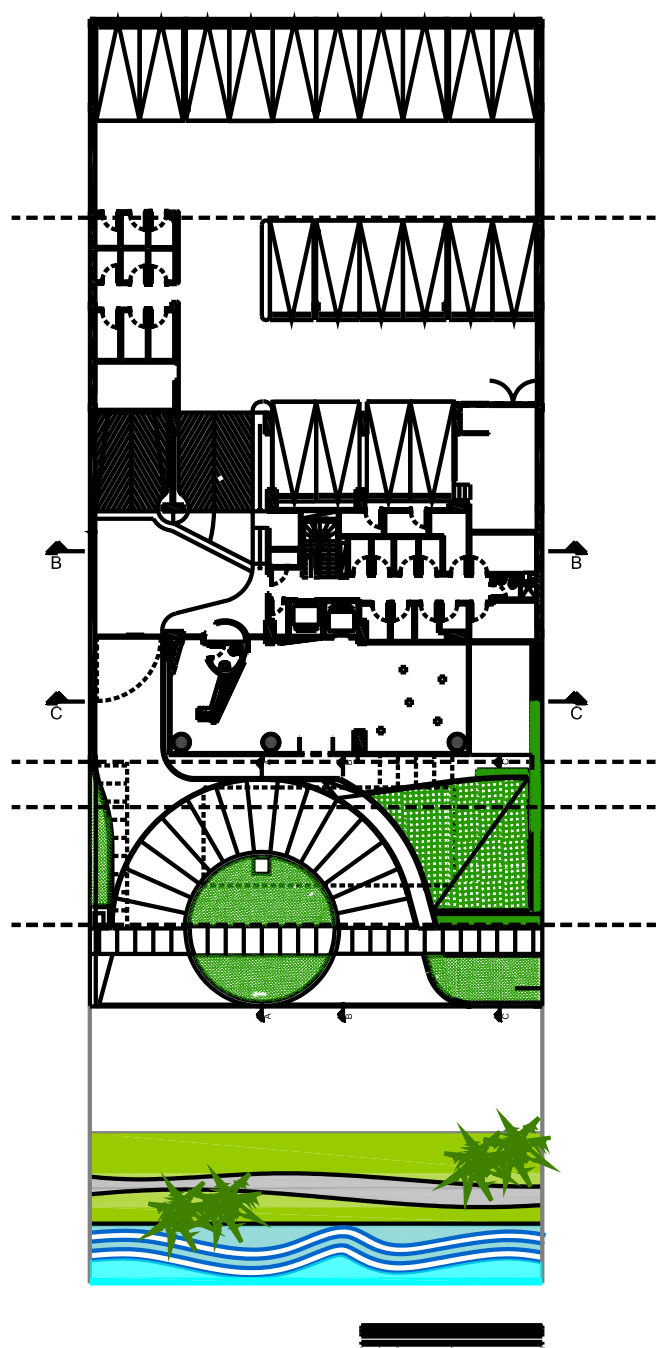
Equipo de diseño · Design team: Fernando De La
Vega + Elías Galeano George + Joel Samper López

Labor · Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos ·
Design, CAD plans production and coordination of
construction and technicals building projects.



Proyecto multifamiliar en altura (18 pisos) concebido en un lote medianero al final de la península de Castillogrande. Se diseñaron dos unidades por planta excepto en las últimas dos en las que se concibieron dos apartamentos que ocupaban la totalidad de la losa. Un proyecto privilegiado con maravillosas vistas de la Bahía de Cartagena y el Cerro de La Popa.

This 18 stories building was developed at the end of the Castillogrande's peninsula. Two units per floor was the layout for most of the floors, excepting the higher two where one unit per floor was designed. Luxury apartments which spaces front the wonderfulls views of the Cartagena's Bay and the Cerro de la Popa.



Océano

Fernando De La Vega & Cia.

Despacho de arquitecto • Architect's Office

Fecha • Date: 2007

Ubicación • Location: Castillogrande, Cartagena, Colombia.

Uso • Use: Vivienda • Housing

Área construida • Project area: 6.000 M²

Unidades • Units: 18

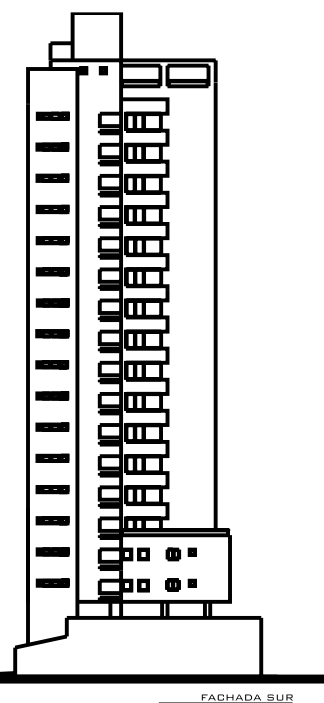
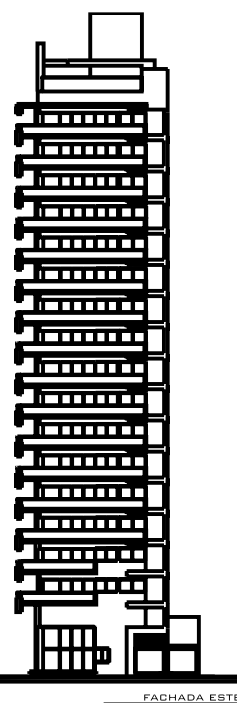
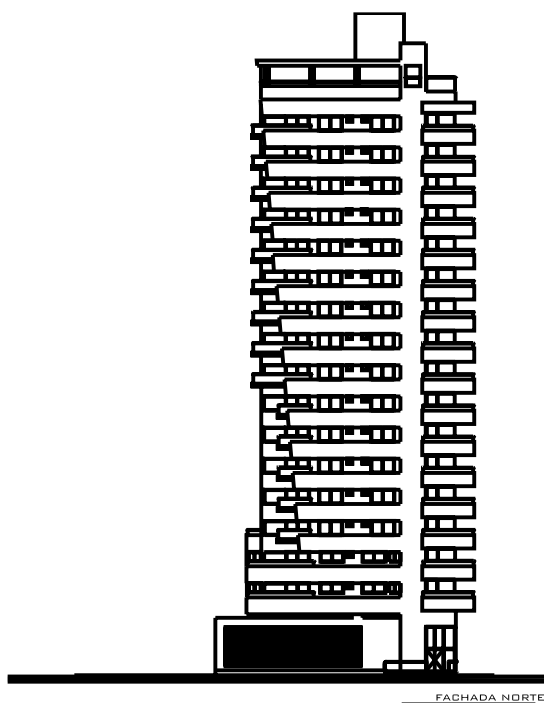
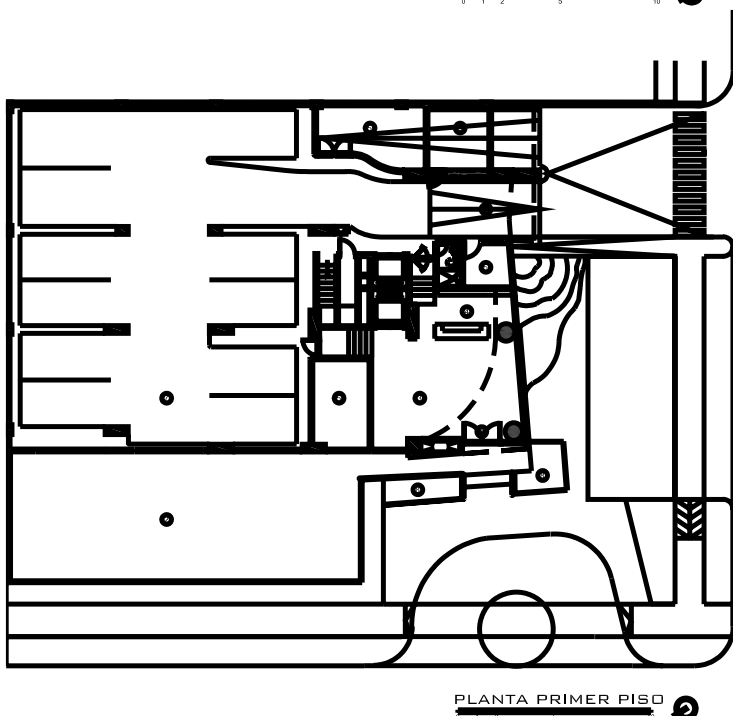
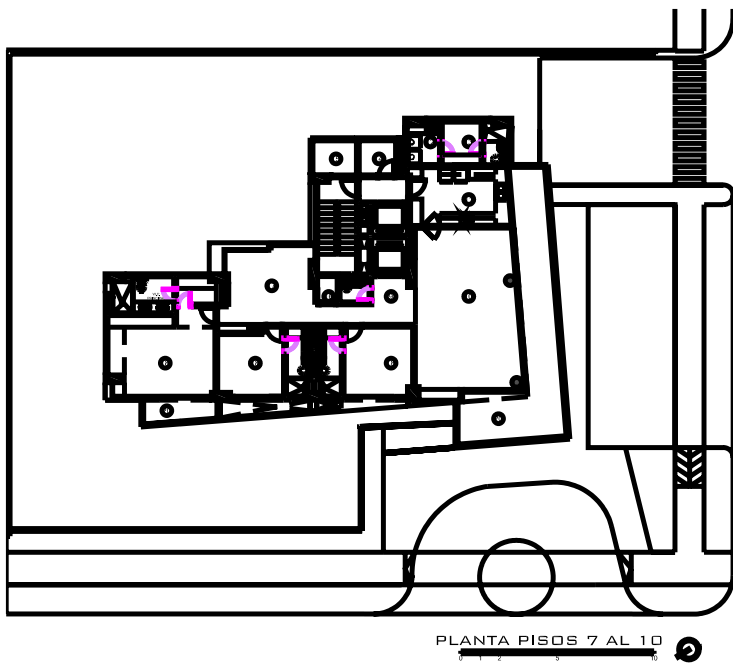
Equipo de diseño • Design team: Fernando De La Vega + Joel Samper López + María Juliana Marrugo

Labor • Job: Diseño, desarrollo de planos y coordinación de obra y proyectos técnicos • Design, initial CAD plans production.



Proyecto multifamiliar en altura en medio de la península de Castillogrande, con vistas a la Bahía de Cartagena, y el Mar Caribe en medio de uno de los sectores más tradicionales y exclusivos de la ciudad. Localizado en un lote esquinero se desarrolla como una torre esbelta que en fachadas rompe su monotonía con un juego en sus balcones. Selección oficial de la XXI Bienal Colombiana de Arquitectura.

Housing project in the middle of the Castillogrande's peninsula, with magnificent views of the Cartagena's bay and the Caribbean Sea. Located in a corner in one of the most traditional neighborhoods of the city, develops as a slim tower that breaks its simplicity with the layout of the balconies. Official selection on the XXI Colombian Architecture Biennale.



Locales Rumié

Fernando De La Vega & Cia.

Despacho de arquitecto · Architect's Office

Fecha · Date: 2007

Ubicación · Location: Bocagrande, Cartagena.
Colombia.

Uso · Use: Comercio · Comercial

Área construida · Project area: 434 M²

Unidades · Units: 8

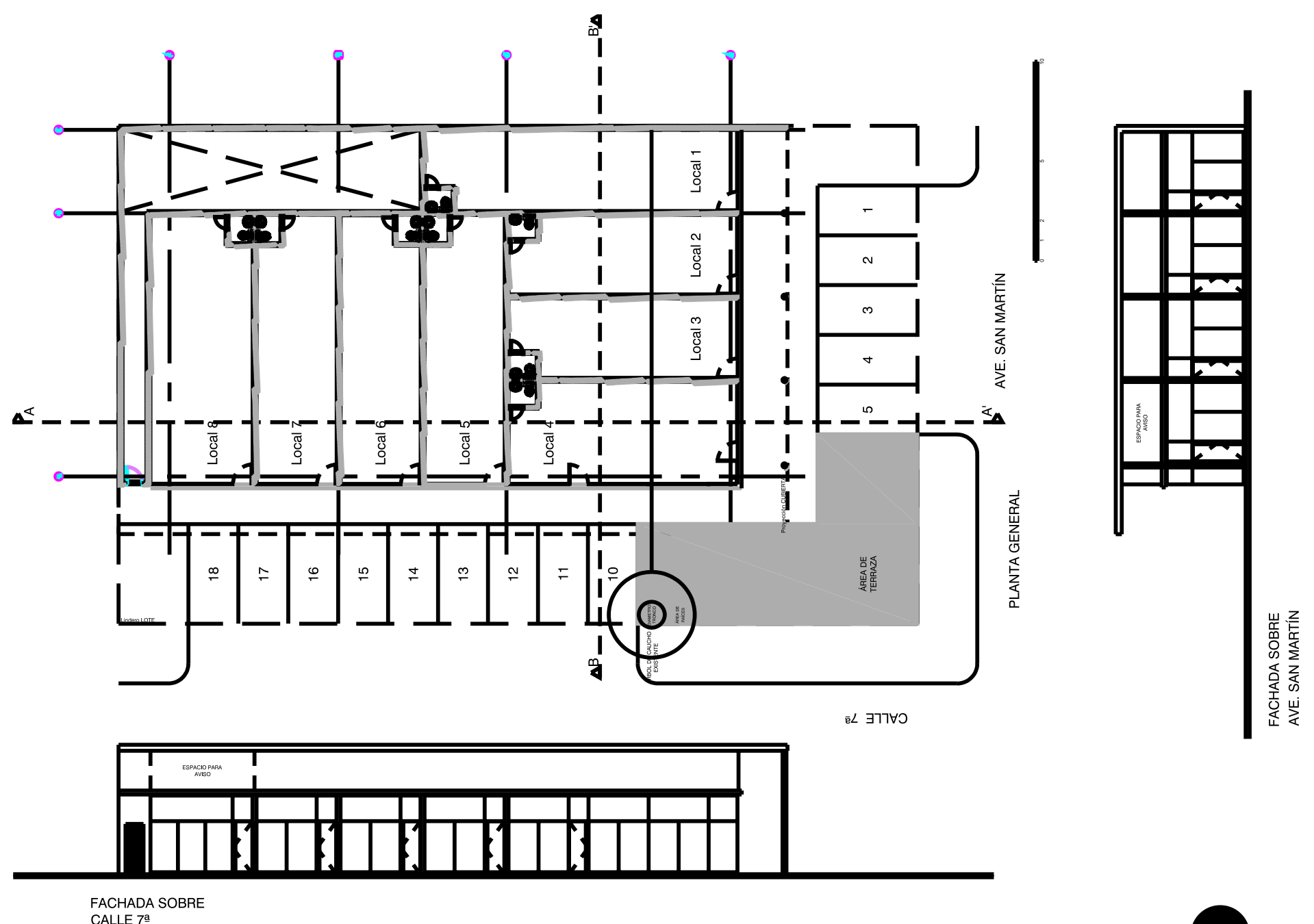
Equipo de diseño · Design team: Fernando De La
Vega + Joel Samper López

Labor · Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos ·
Design, CAD plans production and coordination of
construction and technicals building projects.



En un solar esquinero se proyectan 8 locales comerciales con un promedio de 32 M2 sobre una de las avenidas más importantes del sector turístico. Un proyecto de estética sencilla, pero con un gran impacto visual en el entorno.

On a corner in one of the most important avenues of the touristic district of the city we designed 8 retail spaces in a quiet volume with a high visual impact.



Morros 3

Fernando De La Vega & Cia.

Despacho de arquitecto • Architect's Office

Fecha • Date: 2007

Ubicación • Location: La Boquilla, Cartagena.
Colombia.

Uso • Use: Vivienda • Housing

Área construida • Project area: 21.176 M²

Unidades • Units: 174

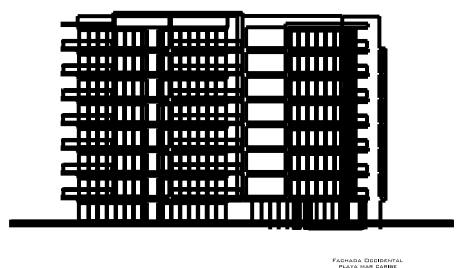
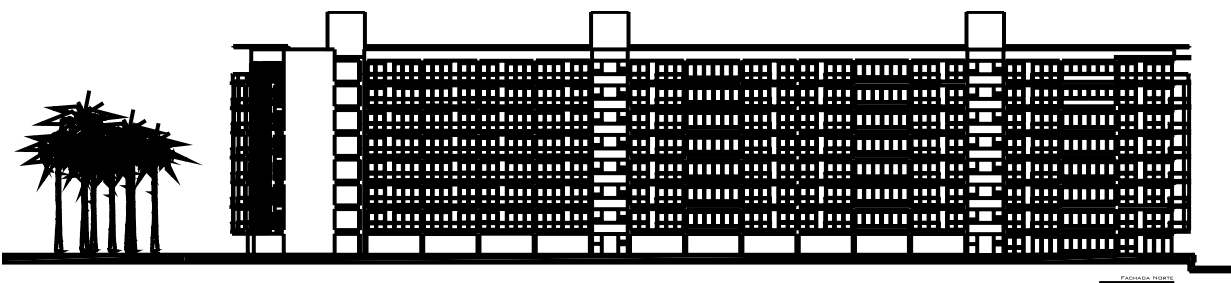
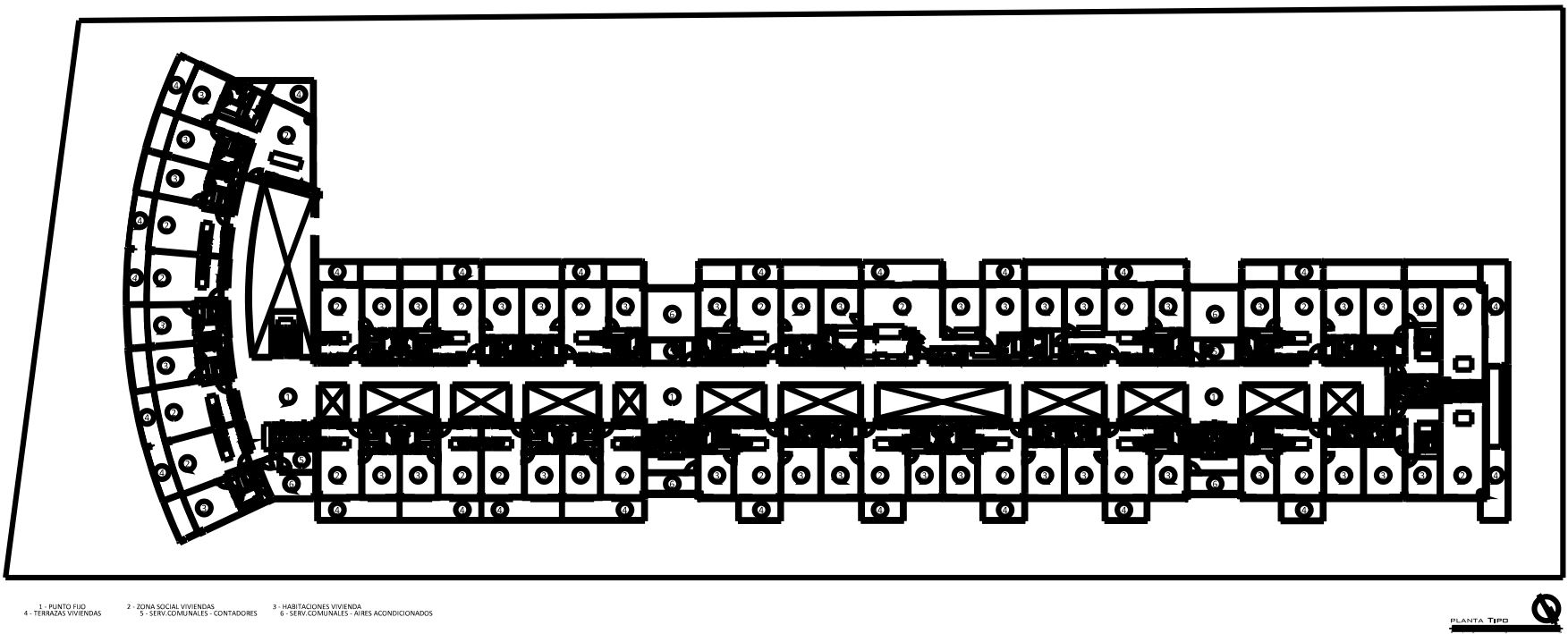
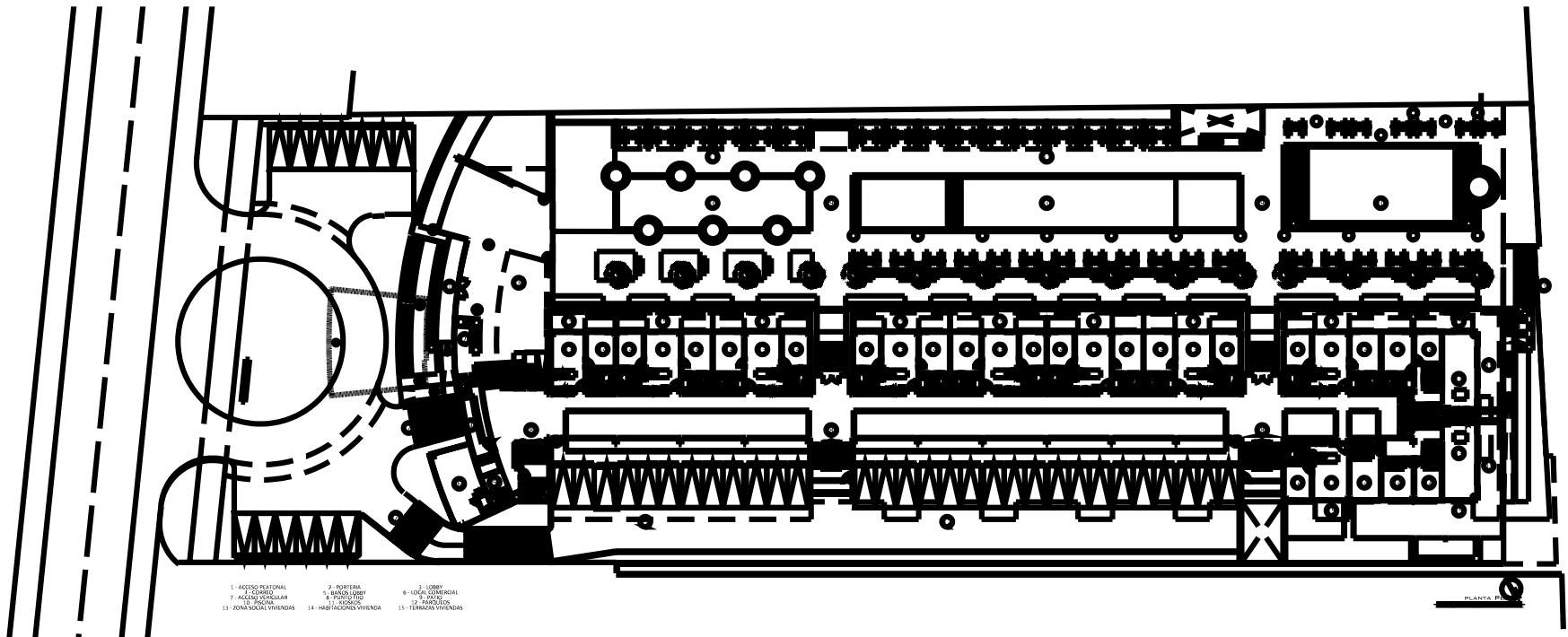
Equipo de diseño • Design team: Fernando De La
Vega + Joel Samper López

Labor • Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos •
Design, CAD plans production and coordination of
construction and technicals building projects.



Proyecto multifamiliar concebido como continuación del desarrollo urbano del sector del Hotel Las Américas, 174 unidades entre 60 y 300 M2 organizadas en 8 plantas con forma de “L”. Amplias zonas verdes y abiertas con acceso directo al Mar Caribe y vistas sobre la Ciénaga de la Virgen.

Housing project conceived as part of the urban expansion of the northern zone of the city. 174 units between 60 to 300 M2 organized in 7 “L” shape stories. Nice open and green common spaces with direct access to the Caribbean Sea and great views of the Ciénaga de la Virgen.



Morros Epic

Fernando De La Vega & Cia.

Despacho de arquitecto · Architect's Office

Fecha · Date: 2007

Ubicación · Location: La Boquilla, Cartagena.
Colombia.

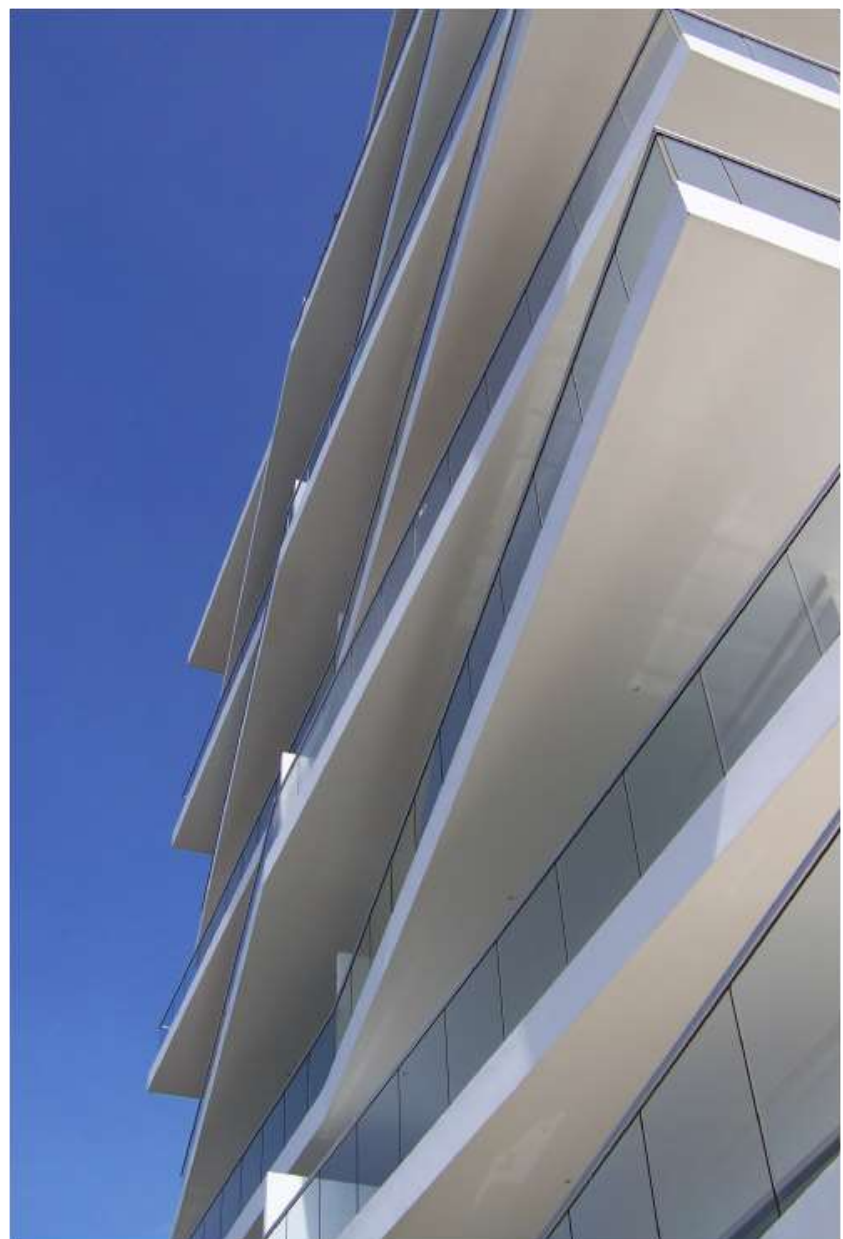
Uso · Use: Vivienda · Housing

Área construida · Project area: 28.166 M2

Unidades · Units: 211

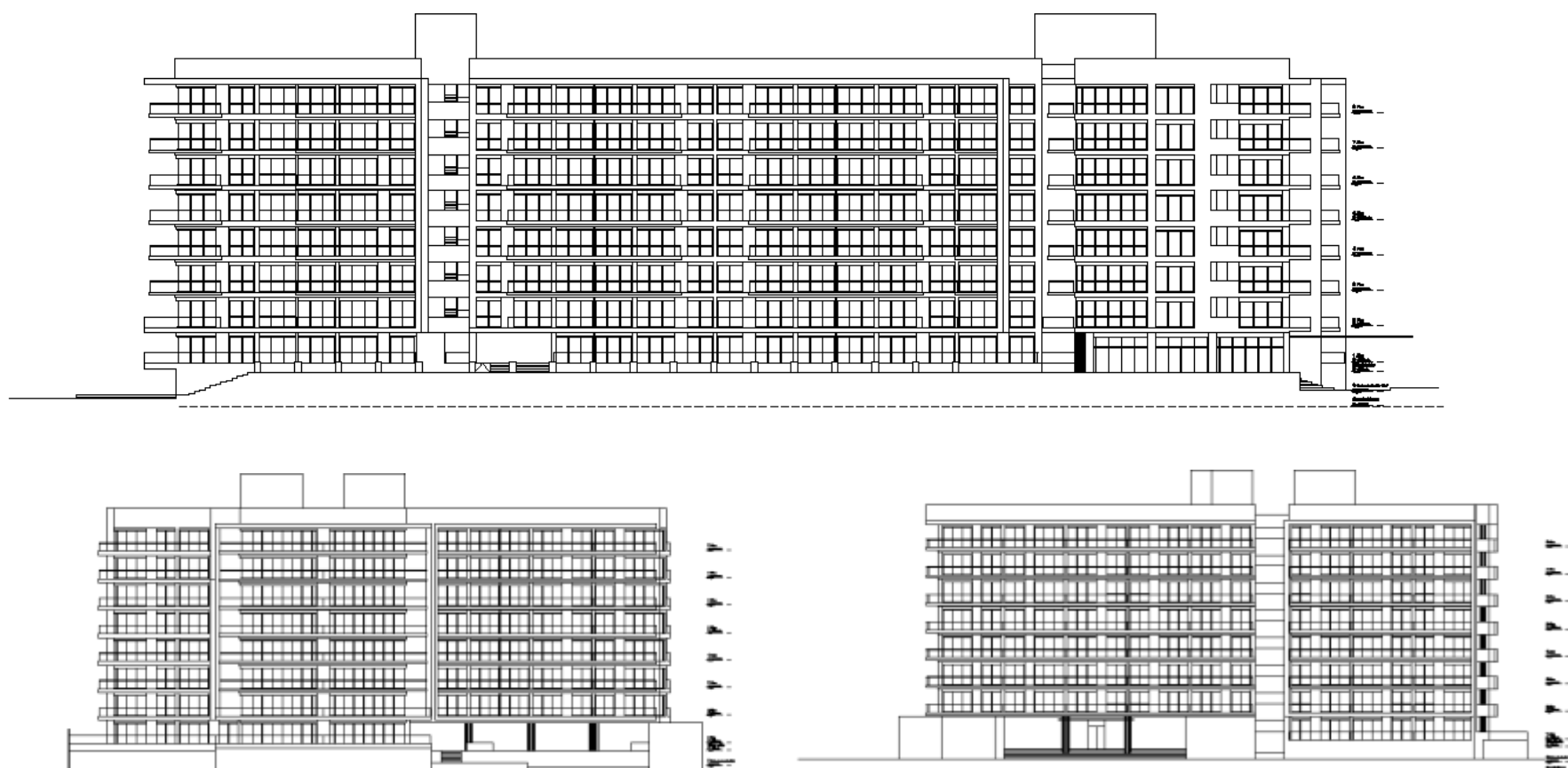
Equipo de diseño · Design team: Fernando De La
Vega + Joel Samper López

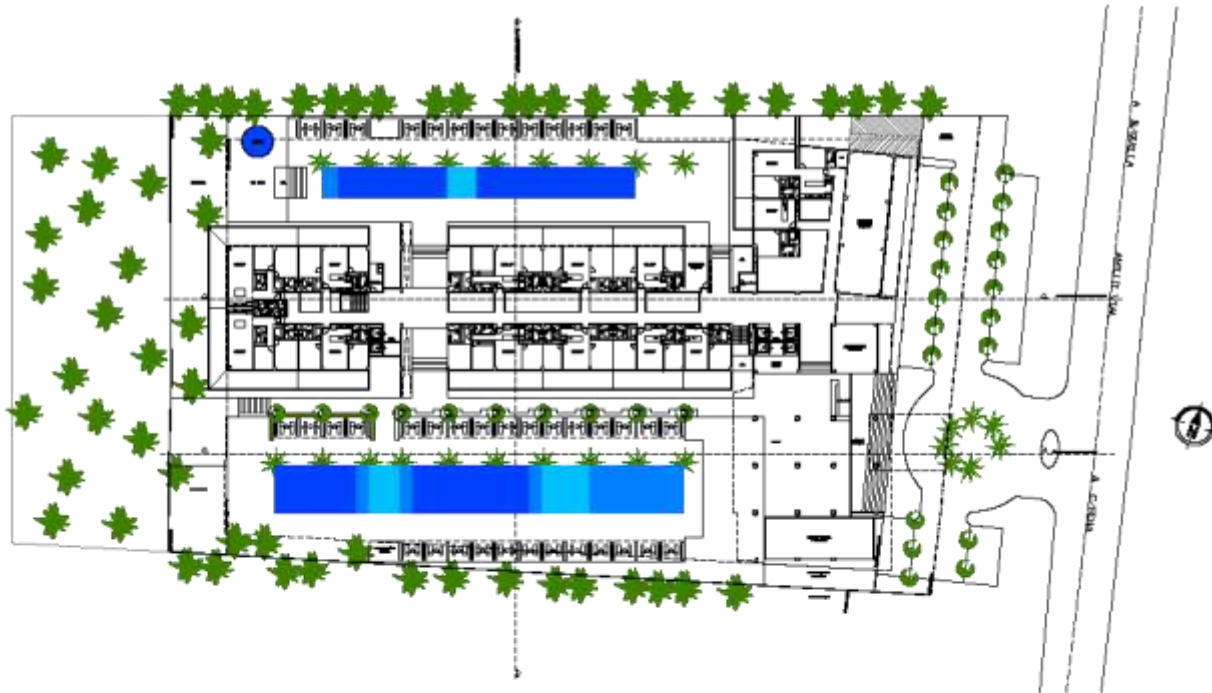
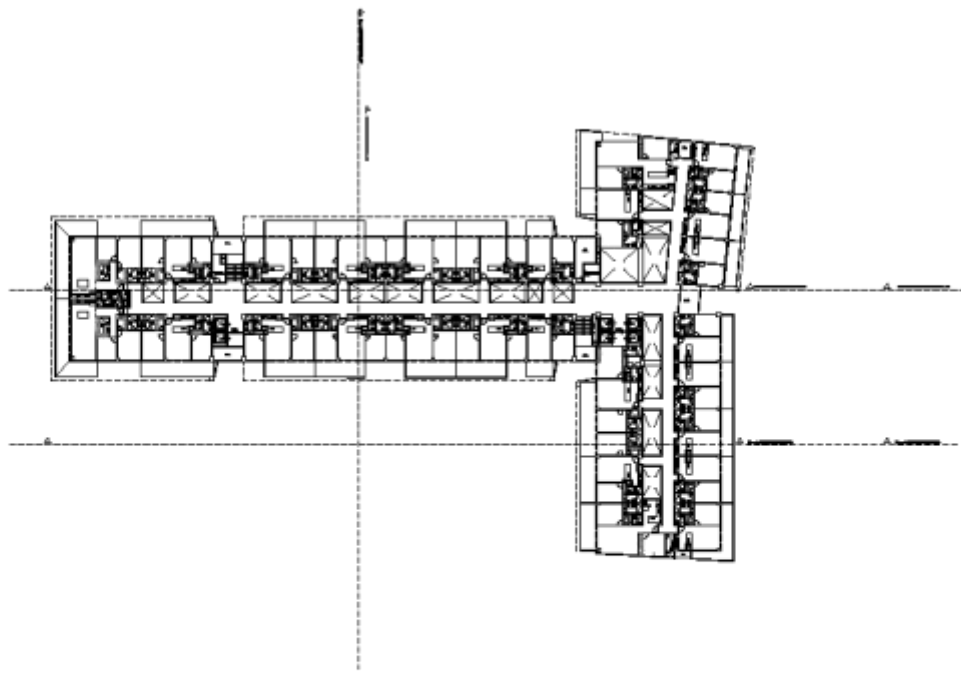
Labor · Job: Diseño, desarrollo de planos y
coordinación de obra y proyectos técnicos ·
Design, CAD plans production and coordination of
construction and technicals building projects.



Proyecto multifamiliar concebido como continuación del desarrollo urbano del sector del Hotel Las Américas, 211 unidades entre 60 y 300 M2 organizadas en 8 plantas con forma de “T”. Amplias zonas verdes y abiertas con acceso directo al Mar Caribe y vistas sobre la Ciénaga de la Virgen.

Housing project conceived as part of the urban expansion of the northern zone of the city. 211 units between 60 to 300 M2 organized in 7 “T” shape stories. Nice open and green common spaces with direct access to the Caribbean Sea and great views of the Ciénaga de la Virgen.





Highlight 1



Dear Mr. Loos, not always is ornament a crime.

This project marked a pivotal moment in my professional career, commencing in 2001 with the task of revitalizing a stagnating 40-unit social housing development. At the time, market demand for these residences was tepid, prompting my employers to challenge me to formulate cost-effective design strategies to bolster sales.

Upon a critical assessment, I rendered a verdict that characterized the existing houses as visually unappealing and lacking in dignity—an unlikely choice for potential buyers to invest their savings. In response, I meticulously devised a series of subtle yet impactful alterations to elevate the aesthetic appeal and imbue a sense of dignity.

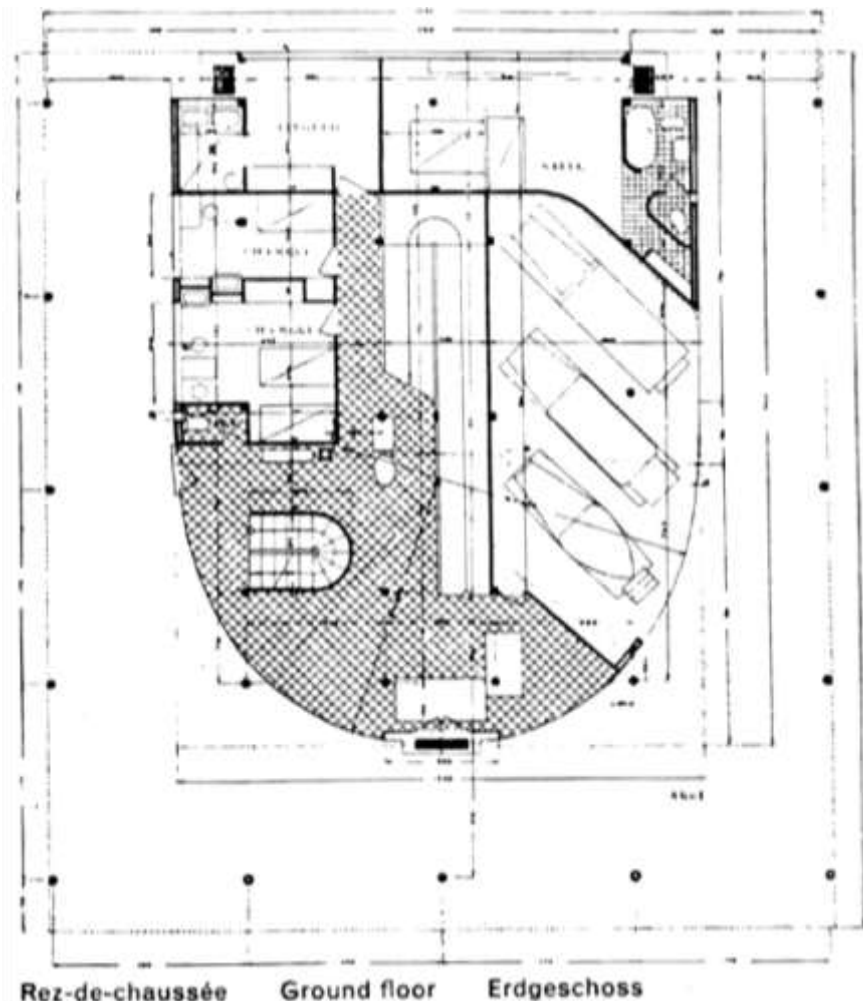
Drawing inspiration from classical architectural elements, particularly the prevalence of cornices as decorative features among the working class in Colombia, I implemented changes. The façade was divided into two distinct layers, subtly displaced and separated by a few centimeters. The closer layer, more prominently positioned, assumed a heightened hierarchy, serving as the focal point marking the entrances to the houses. The rear layer, set slightly back, exclusively featured windows. This transformative vision was crowned by crafted pre-cast concrete cornices adorning the apex of the façade.

The outcome was nothing short of remarkable—sales surged by more than 200% in the first weekend following the unveiling of the proposed modifications at the model house façade.



Highlight 2

REFERENCE



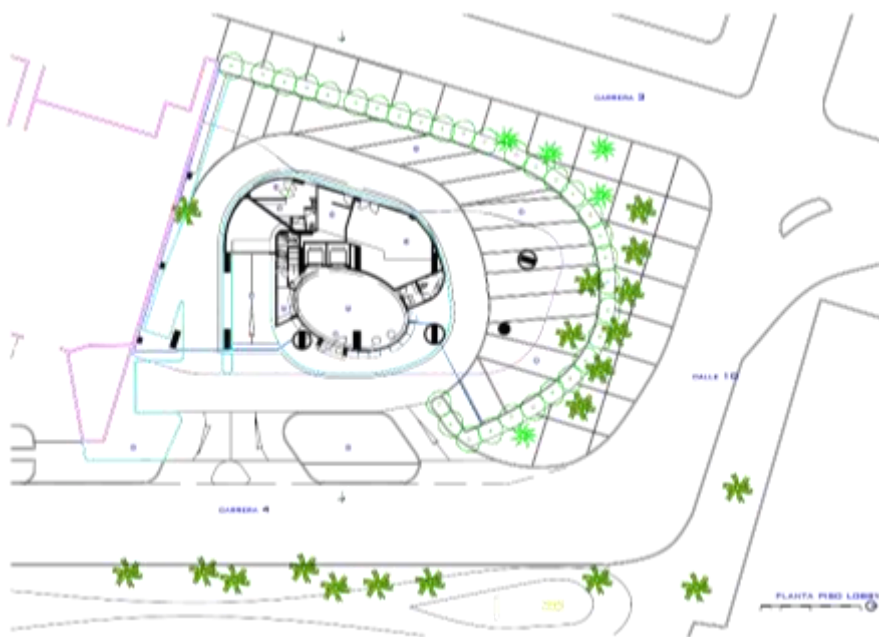
When in doubt, refer to El Corbu-San.

Bahia 419 represented a significant project for me at De La Vega Arquitectos, and its key challenge was the limited lot size—a narrow triangle subject to stringent urban regulations. Local architects had struggled to find viable solutions for such plots, emphasizing the urgency of devising a functional plan.

The critical issue on the first floor was efficiently integrating a lobby, elevators, stairs, vehicular ramp, and visitor parking—a non-negotiable for the apartment building's viability.

Given the pressing need for projects at the time, the Principal Architect presented the lot as a crucial design challenge. This prompted me to explore an unconventional solution, inspired by Le Corbusier's ground floor design for the Ville Savoye.

PROJECT



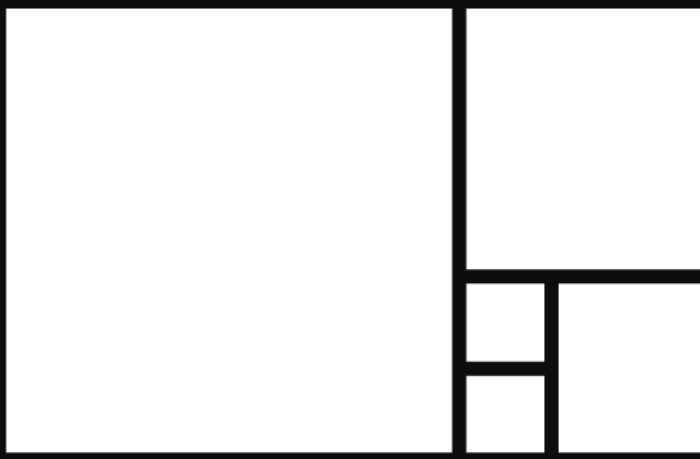
The proposed solution centered around a reimagined layout featuring a centralized lobby and a one-way vehicular private street. This approach not only met regulatory requirements but also allowed for radiant parking for visitors and facilitated the inclusion of the vehicular ramp. This strategic design not only made the project feasible but also established the firm's prominence in the local architectural scene.

Bahia 419 stands as a testament to our firm's ability to address complex design challenges, solidifying our reputation as innovators within the local architectural context.





RESEARCH - ACADEMY



Trabajo Final de Máster

Master de Sostenibilidad
U.P.C. · P.U.C.

Fecha · Date: 2013

Ubicación · Location: Barcelona, España.

Tema · Theme: Análisis de Herramientas de Gestión Urbana

Facultad · Faculty: Instituto de Sostenibilidad

Director de Trabajo · Work Director: Josep Xercavins i Valls



Trabajo de Fin de Máster

LA GOBERNANZA PARTICIPATIVA DEL ESPACIO DE LO PÚBLICO COMO HERRAMIENTA PARA DISMINUIR DESIGUALDADES SOCIALES URBANAS

Joel Samper López

Máster en Sostenibilidad

Director: Josep Xercavins i Valls

Instituto de Sostenibilidad · Universidad Politécnica de Cataluña

18 de diciembre de 2013. Barcelona, España

Trabajo realizado como requisito de cumplimiento y aprobación para acceder al Título Oficial de Máster de Sostenibilidad en la Universidad de Politécnica de Cataluña. Se desarrolló durante dos cursos lectivos y presentado ante tribunal el día 18 de diciembre de 2013.

Work done as final requisite to obtain the title of Master of Sustainability at the Polytechnic University of Catalonia. It was developed through two semester and was presented to tribunals on December 18th, 2013.

Resumen

Este trabajo explora y desarrolla la idea que desde el ámbito de la gestión urbana y desde el punto de vista de la construcción del espacio de lo público y su gobernanza, la planeación de la ciudad se entienda como una estrategia, a través de la cual se trabaja en la reducción de las desigualdades y segregaciones que el fenómeno de crecimiento moderno de las aglomeraciones urbanas acarrea, fortaleciendo, en cambio, los procesos de construcción de sociedades más productivas pero, sobre todo, más igualitarias. Entendiendo la ciudad como una construcción social y colectiva que debe ejercer como escenario donde se ejerce la ciudadanía, es decir donde todos los miembros de una sociedad, en igualdad de derechos y condiciones, acceden a los servicios que esta ofrece.

Se parte de una exploración dentro del contexto regional latinoamericano de herramientas socio políticas instrumentales que se han desarrollado durante los últimos años en el seno, principalmente, de las organizaciones internacionales. Así se analizan los Presupuestos Participativos, los Observatorios de Sostenibilidad, el Plan Base y el City Prosperity Index, y se realiza un análisis de los postulados sobre los que se construyen estas herramientas y sobre las metodologías de trabajo que proponen. Se analizan los procesos que derivan de la utilización de dichas herramientas en, respectivamente, las ciudades de Porto Alegre (Brasil), Manizales y Pereira (Colombia), y a partir de los resultados que la puesta en práctica de las mismas haya producido en ellas se evalúa su capacidad de fomentar procesos de participación y gobernanza en las direcciones referidas en el primer punto y aparte.

Tomando como prisma de análisis el marco teórico bajo el que nace el City Prosperity Index, CPI, de UN-Habitat, y teniendo presentes los resultados analizados, se evalúa la vigencia y capacidad de ajuste de dichas herramientas para ser instrumentos de trabajo frente a los retos que, dentro el contexto teórico del CPI, tendrán que enfrentar las ciudades del siglo XXI que acepten el reto de construir su desarrollo humano sostenible, su prosperidad.

Abstract

This work explores and develops the idea that grounded in the scope of urban management, and under the perspective of constructing the space of the public (goods and commons) and its governance; the planning of a city should be understood as a strategy. Such strategy should work on decreasing inequities and segregations that result from the phenomenon of modern urban growth and agglomeration, and strengthening, instead, the processes of building more productive and more equalitarian societies. This will result then, in envisioning the City as a social and collective construction, which must act as the scenery where citizenship takes place, and therefore the place where all members of a society, with equal rights and conditions, access the services that the city offers to its inhabitants.

This position was conceived from an exploration of instrumental socio-political tools within the Latin-American regional context, which have been recently developed, mainly, by international organizations. With this idea in mind, analyzing the premises on which these tools are built, as well as the working methodologies they propose completed an examination of tools such as Budgeting, the Sustainability Observatories, the Base Plan, and the City Prosperity Index. Also, the processes derived from the application of these tools in the cities of Porto Alegre (Brazil), Manizales and Pereira (Colombia), were studied. Furthermore, based on the results of the application of the instruments in each city, an evaluation was conducted on their capacity to install processes of participation and governance, as previously described.

Lastly, an evaluation was conducted considering the UN-Habitat's City Prosperity Index, CPI, as well as the analyzed results mentioned before. Such evaluation shows the validity and adjustment capacity of these tools as working instruments capable of handling the defies of the cities in the 21st century, which are described by the theoretical concepts of CPI as cities that face the challenge of building a sustainable human development, or in other words cities that are challenged to enhance its Prosperity.

RESEARCH - ACADEMY

■ UTADEO - Seedbed Research Group:

Los 17 nombres • Semillero Interdisciplinar de exploración en morfologías de Diseño.

Project: A Different Sky.

Task: Design a booth for university promotion.

Role: Leader/Mentor

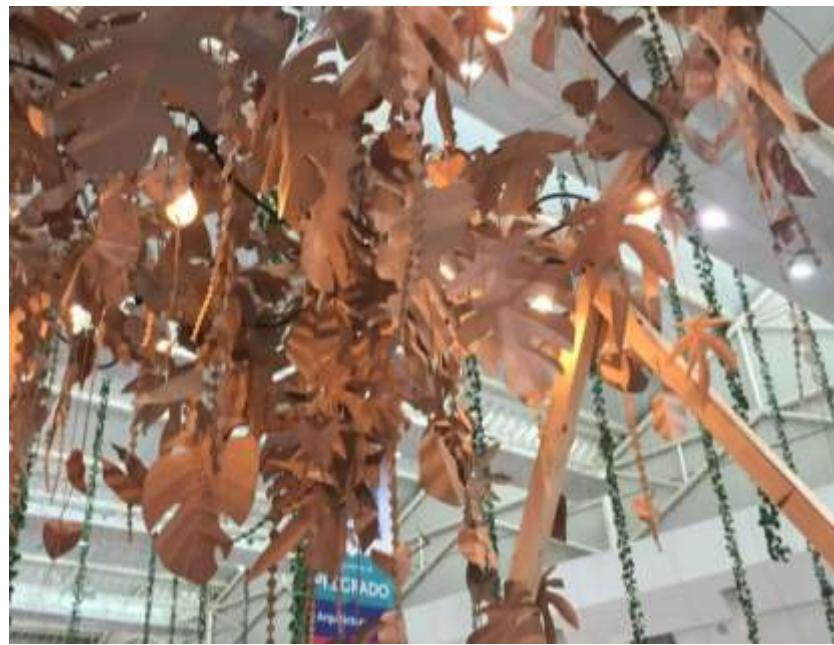
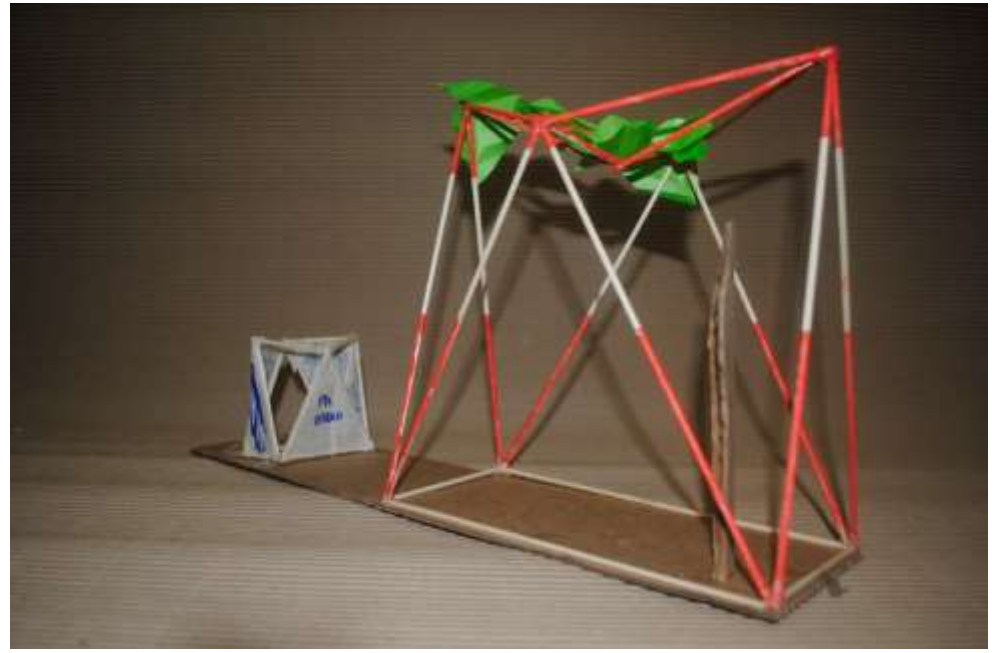
Vision: Transform the project into an event that, based on the identification elements of La Tadeo analyzed within the research group, projects the institution's image beyond the confines of the campus.

General Objective: To experiment, project, and develop, through collective work in identifying and exploring design morphologies, a booth for an institutional intervention in a commercial space.

Specific Objectives:

- Establish a supplier/client relationship (UTADEO/Marketing Department) to devise an intervention proposal for a university marketing event in a shopping center.
- Analyze the context and based on the established requirements by the supplier/client (UTADEO/Marketing Department), propose and prototype freely, creating based on the agreed-upon concepts.
- Coordinate the production, assembly, and exhibition/delivery of the final products.





RESEARCH - ACADEMY

■ Project Design Studio ITESO (Mex) + UTADEO (Col)

THE ORIGIN

How the idea for this experience emerged

The idea of conducting a joint workshop with other universities arises from the casual interest of three professors in complementing knowledge and experiences in the classroom. In this context, the proposal is to develop a joint workshop where the projects suggested are to be developed based on the different knowledge and competencies of the involved students, following the format of vertical methodology workshops.

THE PROFESSORS

Diana Blanco, Fabiola Colmenero, and Joel Samper

The professors in charge of the experience consider, from the specific peculiarities of the subjects taught individually, how to bring together students from two socio-cultural contexts with different levels of competencies in the same workshop. They aim to work in the same geographical space, facing the challenge of distance and the impossibility of the Mexican counterpart visiting the chosen location, unaware that the COVID-19 pandemic would turn out to be more than a "simple flu."

HOW THE CHALLENGE WAS ADDRESSED

1st Perspective

According to Borja (1998), economic globalization and the information revolution have various and contradictory effects – both negative and positive – on urban spaces. Remedi (2000) argues that, among these transformations, perhaps the most notable and emblematic is the substantial modification of social space, which implies and expresses, in turn, new forms of real and symbolic reorganization of city spaces as a result of a different way of living, belonging, and interacting within it.

2nd Perspective

In a context of changes and contradictory trends, many cities in Latin America have undergone a scale leap on the one hand and increased social inequalities on the other. Today, cities are less traversable, more extensive, more unfamiliar, less readable, and therefore have become a source of insurmountable fears and differences. Remedi (2002) points out that the spatial organization of inequalities – which has led to fractured cities in areas of different social or cultural classes – has erected real and mental walls; insurmountable barriers that not only prevent encounters but even seeing, imagining, and conceiving oneself as equals, neighbors, fellow citizens.

The Initial Questions

In this new scenario, characterized by a greater diversification of urban promises and claims, questions arise such as: What role has public space come to occupy? How is everyday life, collective coexistence, and social integration in the city being affected?

Tools to Address the Challenge

Strategies

Synchronous communication channels in the virtual classroom:

- Audio conferences
- Video calls
- Chat
- Instant Messaging
- Collaborative Boards

Asynchronous work managed by students from both institutions (virtual media).

The Challenge Presented to Students

- **Second semester of 2020: INCLUSIVE LANDSCAPE AND PUBLIC SPACE**

DESIGN in the project for Bicentenario Avenue in Cartagena, Colombia.

- **First semester of 2021:** LANDSCAPE AND PUBLIC SPACE DESIGN within the framework of the Urban project for Foro Sol and Palacio de los Deportes, and a MIXED-USE BUILDING, CDMX, Mexico.

How We Organize

Teams composed of students from both universities in each group, and preferably with different levels of competencies, complementary skills, but also with a collaborative and mentoring perspective.

This was not achieved without reinforcements

Throughout both semesters, there was a significant casting of national and international guests who supported the students, reinforced their processes, and shared knowledge – more than 10 professionals per semester, experts in topics related to the discipline and sustainability. A collaborative effort to learn how to think, design, and build.

Achievements

The educational experience received positive evaluations from students as they were exposed to understanding different academic contexts, teaching and learning methods, complementing knowledge, and identifying individual and group strengths.

Despite technological difficulties that some students may have faced, such as lack of connectivity, electricity issues, or equipment damage, there were high levels of attendance week by week, even in extracurricular activities proposed by the teaching team. Additionally, some student leaders emerged who began to mentor their peers, supporting them in learning computer tools and complementing knowledge (each contributing their strengths).

Support strategies were implemented by the Well-being offices of both institutions to ensure the fulfillment of academic commitments by students, strengthening their emotional resilience.

Testimonial

"The process was quite enriching. It was the semester in which I learned the most because there were so many things to consider. Everything was virtual. We had to imagine the sensations of people when they were there. Working with ITESO's classmates was great because we could see different perspectives and work as a team. It wasn't easy due to cultural differences, time zones, and university variations, but the results were satisfactory for everyone." - Sofia Carvajal Ibañez, UTADEO 5th Year Student.

La Escuela de Arquitectura del ITESO en conjunto con la Universidad Jorge Tadeo Lozano, invitan a la conferencia:

"El diseño y la gestión de Espacios exteriores"

Imparte
Mtra. Marta Rodríguez Tabernero
Profesora de la Facultad de Arquitectura de la Universidad Anáhuac y coordinadora del Máster en Arquitectura de Paisaje.

Arquitecta por la ETSAM de la Universidad Politécnica de Madrid (UPM). Es Máster en Arquitectura por la misma escuela y Máster en Paisaje por la Universidad de Greenwich, en Londres.

Ha trabajado para importantes despachos reconocidos internacionalmente como Rafael de la Hoz en Madrid y Zaha Hadid y Martha Schwartz en Londres.

Ha sido profesora invitada en importantes universidades como la Bartlett School of Architecture y la Metropolitan University en Londres, la Anhalt-Bauhaus en Dessau y la universidad San Pablo CEU en Madrid. Actualmente es Coordinadora del Máster de Arquitectura de Paisaje en la Universidad Anáhuac México.

Su trayectoria profesional está unida al diseño y al paisaje; además de su labor profesional y académica es la Delegada Regional para México de la Federación Internacional de Arquitectos Paisajistas (IFLA) y miembro de número de la Sociedad de Arquitectos Paisajistas de México (SAPM).

La conferencia será transmitida por **Arquitectura ITESO**
Meet [meet.google.com/](https://meet.google.com/...)

15 de abril
16:00 -18:00
hrs. México

Logos: ITESO Universidad Jorge Tadeo Lozano, UTADEO

El Departamento del Hábitat y Desarrollo Urbano y la Escuela de Arquitectura del ITESO y con el Área Académica de Arquitectura y Hábitat de la Universidad Jorge Tadeo Lozano, Programa de Arquitectura, Seccional del Caribe les invitan a la:

PRESENTACIÓN DEL FIN DE SEMESTRE

DISEÑO DE ESPACIOS PÚBLICOS Y SEGURIDAD PARA GRUPOS EN CIRCUNSTANCIAS DE VULNERABILIDAD.

Que realizarán los alumnos de las asignaturas:
Proyecto Profundización Arquitectura,
Proyecto y Arquitectura -UTADEO
Taller de Espacio Público y Paisaje- ITESO

En el marco de la celebración del Día Internacional de las Personas con Discapacidad

03 de diciembre
8:00 hrs. Cd. de México
9:00 hrs. Colombia y Ecuador
15:00 hrs España

Logos: ITESO Universidad Jorge Tadeo Lozano, UTADEO

Meet <https://cutt.ly/qhwdLYr>

03 de diciembre
 8:00 hrs. Cd. de México 🇲🇪
 9:00 hrs. Colombia y Ecuador 🇨🇴 🇪🇨
 15:00 hrs. España 🇪🇸
 15:00 hrs. Italia 🇮🇹

Meet
<https://cutt.ly/qhwdLYr>

Mtro. Carlos Betancourt Colombia
 Mra. Emma Vives España
 Mra. Raffaella Colomba Italia
 Mra. Sandra Espinoza Ecuador
 Dra. Francesca Picchio Italia
 Mtro. Juan López Colombia
 Mra. Diana Zuri México
 Arq. José de Jesús Jarama México

DISEÑO DE ESPACIOS PÚBLICOS Y SEGURIDAD PARA GRUPOS EN CIRCUNSTANCIAS DE VULNERABILIDAD.

En el marco de la celebración del Día Internacional de las Personas con Discapacidad

PRESENTACIÓN DE PROYECTO FINAL DE SEMESTRE

Proyecto Profundización Arquitectura. Proyecto y Arquitectura -UTADEO
 Taller de espacio Público y Paisaje - ITESO

COORDINADORES ACADÉMICOS DEL PROYECTO:
 Dra. Fabiola Colmenero Fonseca (ITESO)
 Mra. Diana María Blanco Ramírez y
 Mtro. Joel Samper (UTADEO).

ITESO Universidad Pontificia Comillas
 UTADEO Universidad Tecnológica de la Habana

UNIVERSIDAD AUTÓNOMA DE GUATEMALA
 UNIVERSIDAD DE LA SALLE
 POLITECNICO DI MILANO
 OPUS

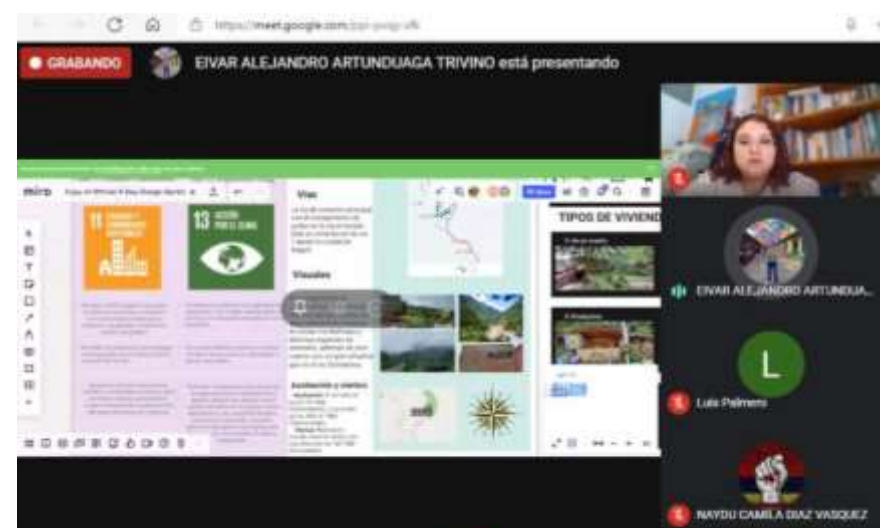
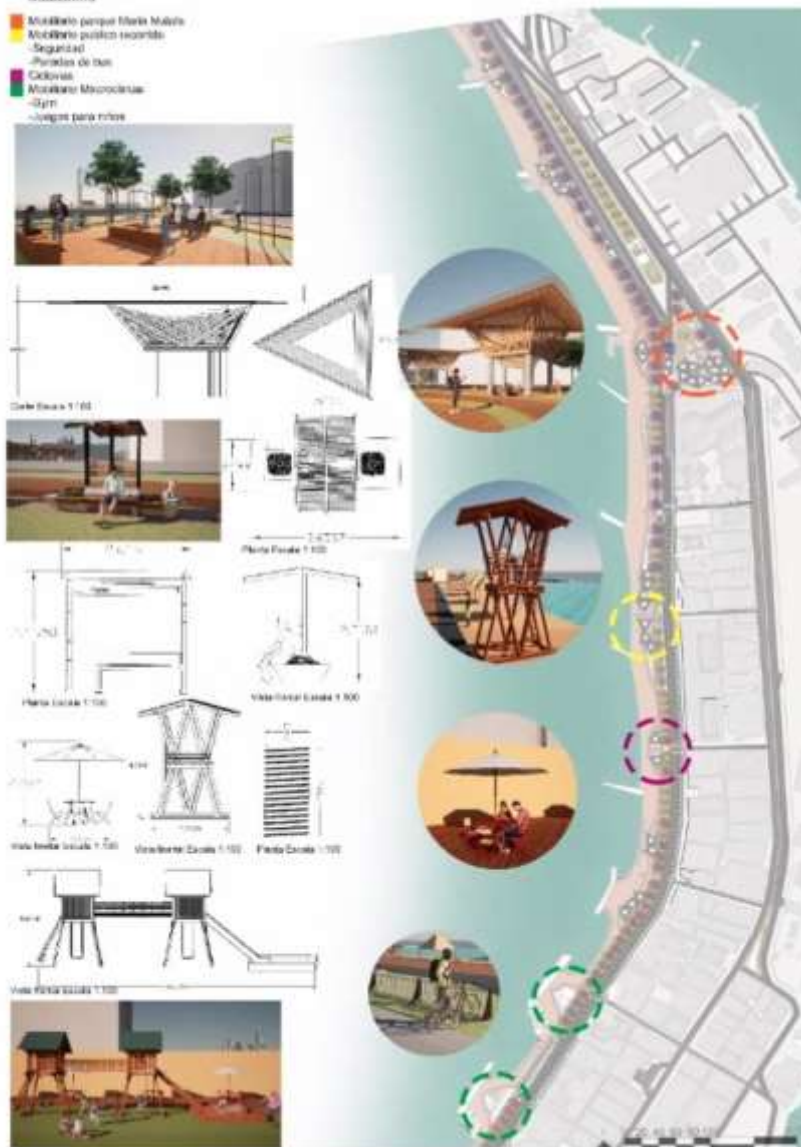
Fabiola Colmenero está con Dianita Blanco y Joel Samper López.
 10 h · 2

Aquí una probadita del trabajo del primer equipo en la entrega final de los alumnos del Taller UTADEO-ITESO.

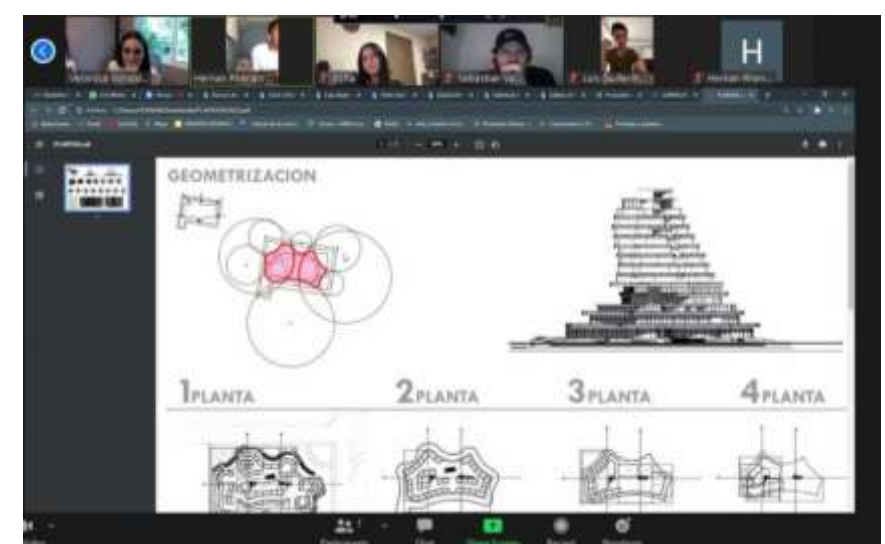


51 12 comentarios 1 vez compartido

PLAN MAESTRO "BORDE COSTERO EJE 3 BOCAGRANDE - AV BICENTENARIO" NOROCCIDENTAL



Detalles de la reunión: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



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